


## English Course List for Fall 2024

- The list below are the courses that are taught in English.
- Please note that most of the syllabi below are for Fall 2024. However, a few courses have not been updated and are replaced with the Spring 2024 syllabus. Keep in mind that instructor information, class times, and textbooks may vary slightly from semester to semester. Hence, please check the "Class Hours" in the table below before signing up for a course.

 We've organized the course details below, categorized by related field/major, so you can use them as a guide when applying for courses.

<b>1</b>	<b>Related Field/Major: Global Business</b>
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<b>1</b>	<b>INTERMEDIATE CORPORATE FINANCE</b>		
Course No	680054	Instructor	Jo, Kyoo-Sung
Credit	3	Class Hours	MON 7-8 & WED 7
<b>Course Description</b> <a href="#">[Link]</a>			
<p>This course is designed to provide the basic understanding of corporate finance for students interested in business. Students who master this course will acquire knowledge on reading financial statements, calculating cash flows, and financial planning for sustainable growth. They also obtain knowledge on bonds and stocks valuation, investment criteria such as net present value and internal rate of return, and the history of capital markets.</p>			

<b>2</b>	<b>SENIOR SEMINAR IN GLOBAL BUSINESS</b>		
Course No	680060	Instructor	Jo, Chang-Ik
Credit	3	Class Hours	MON 3-4 & WED 3
<b>Course Description</b> <a href="#">[Link]</a>			
<p>This is one of two 'capstone' courses that global business major juniors and seniors are highly recommended to take. The course emphasizes application of principles taught in lower-level business courses. The course contains two distinct but integrated phases: the seminar phase, which uses journal articles and any related readings and class discussion to provide an overview of the field of business management; and the project phase, in which groups of students form small business analysis and consulting teams that provide business analytic and consulting services to local SME (if possible) or MNEs.</p>			

<b>3</b>	<b>MANAGEMENT OF HUMAN RESOURCES</b>		
Course No	680075	Instructor	Robinson Keith Michael
Credit	3	Class Hours	WED 4 & FRI 3-4
<b>Course Description</b> <a href="#">[Link]</a>			
<p>Human Resource Management (HRM) is an aspect of any business, however small, in which everyone plays a part. Although many organizations have a dedicated HRM department, it is a topic that everyone should understand. Whether you are an employee or a manager, knowledge of how people can and should be treated in the workplace is fundamental to the success of both the organization and the individual. HRM covers a wide range of methods, laws, and knowledge that deal with everything from analyzing the people you wish to employ, through the recruitment and selection of them, to the ongoing development, training, motivating, and rewarding throughout their employment. In this course we will concentrate on the methods of: - developing a strategy to employ suitable personnel - Recruiting and selection - Training, developing, and assessing individuals - Compensating employees for their efforts In addition, we will consider issues regarding: - Diversity in the workplace - Ethical behavior in the workplace - The differences concerning HRM in international organizations and small entrepreneurial firms. From completing this course, you should be able to design and implement suitable methods for recruiting, developing, and maintaining people in a positive and healthy work environment.</p>			
<b>4</b>	<b>EMPIRICAL MICROECONOMICS</b>		
Course No	680077	Instructor	Cho, Dong-Hoon
Credit	3	Class Hours	TUE B & THU B
<b>Course Description</b> <a href="#">[Link]</a>			
<p>This class is designed for empirical test on the topics which have been dealt with in the intermediate microeconomics. Students will be reviewed for the basic of statistical procedures and then have an opportunity with using Excel softwares.</p>			
<b>5</b>	<b>ECONOMIC FLUCTUATIONS AND GOVERNMENT POLICY</b>		
Course No	680079	Instructor	Noh, Suk-jae
Credit	3	Class Hours	TUE A, THU A
<b>Course Description</b> <a href="#">[Link]</a>			
<p>We study the short-run macroeconomic phenomenon of economic fluctuations. We learn why the economy stagnates sometimes and how the government tackles the recession by using fiscal and monetary policies. We learn the objectives of the central bank and understand how central bank achieves the objectives. As a framework to understand this economic fluctuations, we will learn IS-LM, aggregate demand and aggregate supply curves.</p>			

<b>6</b>	<b>SUSTAINABLE DEVELOPMENT GOALS (SDGS) AND GLOBAL PERSPECTIVES</b>		
Course No	680090	Instructor	THOMAS WEBB
Credit	3	Class Hours	MON 1-2 & WED 1
<b>Course Description</b> <a href="#">[Link]</a>			
<p>Sustainable Development Goals (SDGs) and Global Perspective introduces students to the complex nature of attaining economic, social, and environmental development while ensuring these are achieved in a sustainable way. This multidisciplinary course examines how SDGs are set and used both locally and internationally (to reach developmental goals) and how businesses are adapting to changes in regulation and popular opinion as well as any conflicts that may occur. This will be undertaken through interactive lectures, individual and/or group work, as well as research-based supplementary assignments. Students will employ a variety of skills from analysing and evaluation to investigation and presentation of relevant topic material.</p>			
<b>7</b>	<b>BUSINESS ENGLISH AND COMMUNICATION SKILLS</b>		
Course No	680096	Instructor	THOMAS WEBB
Credit	3	Class Hours	MON 5-6 & WED 5
<b>Course Description</b> <a href="#">[Link]</a>			
<p>This course is designed to enhance the confidence and proficiency in speaking and writing with English for the purposes of business. This is achieved through a variety of methods ranging from roleplaying, telephoning, giving short speeches/presentations, and negotiating to criticising, recommending, reading and writing reports, and networking. The course has an overall emphasis on the expansion of written and spoken skills using a range of materials that includes business media sources and alternative learning tools. During this course, the students will be encouraged to discuss their own experiences on any of the topics to improve multi-national awareness and understanding.</p>			
<b>8</b>	<b>CRITICAL APPROACHES TO GLOBAL ISSUES</b>		
Course No	680107	Instructor	Shin, Yu-Kyoung
Credit	3	Class Hours	TUE B & THU B
<b>Course Description</b> <a href="#">[Link]</a>			
<p>Building on the skills developed in "Critical Thinking and Argumentation," this course aims to increase students' international awareness. Throughout the course, students will be encouraged to take diverse perspectives on current global issues as they engage in different in-class activities such as corpus-based discourse analysis and discussion. Students will further develop their ability to critically interpret English texts, applying their critical thinking and argumentation skills and drawing on a variety of sources including current news media and published research articles.</p>			

**2 Related Field/Major: Korean Studies**

1	ENCOUNTERS WITH KOREA		
Course No	691003	Instructor	RAY ALLEN BRUCE
Credit	3	Class Hours	MON 7-8 & WED 7

**Course Description [\[Link\]](#)**

This class will be conducted 100% face-to-face in a classroom. Students enrolled in this course will receive a fundamental grounding in understanding and surviving in modern Korea. This functions as a broadening of their international perspective regarding how to interact within a culture that can at times be quite alien to their own. Through seven types of encounters, they can directly develop the tools for understanding and navigating through it harmoniously.

**■ Prerequisites**

This course is designed for INTERNATIONAL STUDENTS who are coming to Korea to study for the first time. It is an orientation to life in Korea, and as such, it has not been meant for Korean students. However, a small number of Korean students from the Global School has been permitted to join. The ratio of international to Global School Korean students is 5:1 (for every 5 international students, there can be 1 Korean student). There are 3 other requirements for Global School Korean students: (1) there must be at least 5 international students enrolled in the course, (2) the Korean student must demonstrate strong English communication skills, and (3) he/she must ask the professor for permission to join.

2	FUNDAMENTAL ISSUES FOR INTERNATIONAL BUSINESS IN KOREA		
Course No	691004	Instructor	FREY BRITT FRANKLIN
Credit	3	Class Hours	TUE B & THU B

**Course Description [\[Link\]](#)**

This is a survey course that introduces various issues important to anyone wanting to study or engage in international business in Korea. Some topics included are: contracts, international business law, modern Korean corporate structures, historical and philosophical influences on modern Korean business culture, and major international corporations and their current operations in Korea. A large amount of time is spent on philosophy in order to understand the underlying influences on modern Korea. Please note that this is a mixed class with a variety of language and existing information levels. I try to aim for a middle ground, but invariably some students will find the class a little advanced while others will find it introductory. Be aware that this course will discuss some sensitive historical and modern topics.

<b>3</b>	<b>KOREAN FILM AND LITERATURE</b>		
Course No	691005	Instructor	CANADAS IVAN
Credit	3	Class Hours	TUE F & THU F

**Course Description** [\[Link\]](#)

Literary and cinematic material provides insight into the soul of a vibrant, modern society and its competing cultural voices. Students will engage with a brief selection of 20th- and 21st-century literature, including short stories and extracts from larger works, as well as a wide range of films from 2001 to the present, representing different genres and themes. These films include both critically acclaimed and commercial (popular) successes. Though necessarily eclectic, the selected material addresses questions troubling the modern citizen, and will allow participants to gain cultural insight and appreciate the ways in which Korean literature and film reveals the particular and local, but also its global or universal significance.

<b>4</b>	<b>KOREAN ECONOMY: DYNAMICS AND FUTURE</b>		
Course No	691008	Instructor	Jo, Chang-Ik
Credit	3	Class Hours	TUE A & THU A

**Course Description** [\[Link\]](#)

This course is basically designed to disseminate the knowledge on how Korea has been growing historically since early 1960s until recently. The topics include overview of economic growth in Korea, by dividing the time periods such as 1950-1961, 1961-1970s, 1980s, 1990s, Asian financial crisis with social and economic restructuring afterward, and 21st century with most recent economic turmoil due to global financial crisis, COVID-19 and stagflation. On top of a series of government driven economic planning, the course will highlight the pattern changes in industrial structure, labor relations, and social impacts. And the course will discuss the future trends in the aspects of ICT, industrial revolution 4.0, etc. Also, this course will focus on the foreign students and Korean students interested in Korean economy and business so as to make them think and analyze the core issues on Korean economic growth, unique patterns of economy including the positive and negative impacts of conglomerate firms such as Samsung, LG, SK, etc. Also the course will investigate the dark sides of economic growth that the Korean society and economy has been facing such as income inequality, aging population, economic downturns, and so forth.

<b>5</b>	<b>KOREA AND INTERNATIONAL RELATIONS IN EAST ASIA</b>		
Course No	691009	Instructor	Yang, Ki-Woong
Credit	3	Class Hours	TUE D & THU D

**Course Description** [[Link](#)]

East Asia is defined as the region encompassing China, Korea, Japan, Taiwan, Southeast Asia and the Russian Far East. There are signs of regional conflict in East Asia. The region is confronted with two major, long standing points of crises, the Korean Peninsula and the Taiwan Strait, as well as a host of other lesser, but quite serious, territorial disputes (Senkaku/Diaoyu islands, Dokdo/Takeshima island) and conflicts over history (Japanese military 'comfort women', Yasukuni shrine controversy, Japanese history textbook controversies) among three of major countries in the region, China, Japan and South Korea. China's burgeoning economic power is placing new strains on the global trading regime and energy resources, and the region continues to be vulnerable to a systemic economic crisis of the sort that was seen in the 1997-98 Asian financial crisis. One or a combination of these factors may pull apart the fragile equilibrium that has kept the peace in the region for nearly thirty years. Meanwhile, there remain signs that may lead to regional cooperation in the twenty-first century. Intra-regional trade and investment are reaching new highs. There are multiple efforts to build new regional institutions, most notably the ASEAN Plus 3 initiative. There has been a spread of democratization in the region and signs of pluralism in authoritarian and communist countries including China. This course examines the various tensions between the establishment of closer ties among the nations in East Asia and the preservation of national sovereignty. The central question is whether the East Asian region is heading towards greater peace and cooperation or war and conflict in the twenty-first century. We will also focus on the role of the United States in the region since it has been extensively involved in the region since the 1850s.

<b>6</b>	<b>CURRENT ISSUES IN MODERN KOREAN SOCIETY</b>		
Course No	691010	Instructor	Lee, Ji-Yeon
Credit	3	Class Hours	MON 5-6 & WED 5

**Course Description** [[Link](#)]

**\*Seminar Course\*** The Current Issues in Modern Korean Society introduces students to issues that influence our life in this global and newly multicultural society. Students will read about and research current economic, political, social, and cultural problems of Korea in relation to its history, and explore how past and ongoing conflicts affect groups as well as individuals.

■ **Prerequisites**

This course is exclusively for students enrolled in the Korean Studies Program.

<b>7</b>	<b>KOREAN COMPARATIVE CONSTITUTIONAL LAW</b>		
Course No	691011	Instructor	FREY BRITT FRANKLIN
Credit	3	Class Hours	TUE C & THU C
<b>Course Description</b> <a href="#">[Link]</a>			
<p>This course will examine the South Korean constitution in relation to those of North Korea, the United States, and a selection of three other countries'. We will discuss significant similarities and differences, the effects of World War II on subsequent constitutions , influences from external powers, purposes of different styles of constitutions, and the meanings of different legal terms. A background in law is not required for this class, but is helpful. Please note that this is a mixed class with a variety of language and existing information levels. I try to aim for a middle ground, but invariably some students will find the class a little advanced while others will find it introductory</p>			
<b>8</b>	<b>REGIONAL KOREAN EVENT MARKETING &amp; CROSS-CULTURAL ANALYSIS FOR BUSINESS</b>		
Course No	691013	Instructor	QUARTON GARETH LLOYD
Credit	3	Class Hours	TUE C & THU C
<b>Course Description</b> <a href="#">[Link]</a>			
<p>This course primarily focuses on Problem-Based Learning (PBL) activities, in which students are expected to work both individually and collaboratively to address the questions posed in class. Students enrolled in this course will explore the Hwacheon Sancheoneo Ice Festival (얼음나라 화천 산천어축제), a regional festival held in Hwacheon-gun, one hour north of Chuncheon City. The ice festival takes place every January and stands as one of the largest winter festivals in Korea. In 2011, CNN recognized it as one of the "7 Wonders of Winter," and it plays a pivotal role in the local economy. Throughout the course, students will be introduced to various research papers. These papers cover marketing and economic effects, as well as the impact of media on the festival. The course will be conducted entirely in English, with all presentations and written work submitted in English. No prior knowledge of the Korean language is required for this course. Each research paper and media source will present students with a 'problem' or scenario that they must critically assess and evaluate both as individuals and within a group. Subsequently, students are expected to formulate responses to the questions posed. Students joining the class will be required to communicate in English and work flexibly in group settings. This course is recommended for both media and business students, as well as any student who wishes to collaborate with a diverse group of students in an English-language environment. Finally, students will give an oral research presentation on their chosen topic related to the Hwacheon Ice Festival. This presentation can be submitted electronically or presented in front of the class, at the students' discretion.</p>			

<b>9</b>	<b>KOREAN DEVELOPMENT, SUSTAINABILITY, AND FUTURE CHANGE</b>		
Course No	691015	Instructor	Thomas Webb
Credit	3	Class Hours	TUE E & THU E
<b>Course Description [<a href="#">Link</a>]</b>			
<p>This course examines Korea's current and planned development and change for the 21st century with a key focus on sustainability concerns. It specifically explores how Korea is adapting to new cultural and technological changes for concerns surrounding social pressures, environmental and economic change from a sustainability perspective. In the first half of the semester, a particular focus will be made on energy concerns (social responsibility, government direction, new technologies), transport (existing concerns, planned schemes, new technologies), and how both relate to and can address Korea's (air) pollution problem. In the second half of the semester, Korea's economy will be discussed in particular relation to the decline in economic growth and the need for sustainable solutions such as shifting away from the heavy educational focus of the country to alternative approaches such as skill-focused education via apprenticeships or internships as well as the (prospective) need to encourage immigrant workers. Therefore, this course is differentiated from other Korean Studies Program (KSP) courses, particularly the Current Issues in Modern Korean Society and Korean Economy: Dynamics and Future, in that sustainability is the key theme which drives this course.</p>			

**3 Related Field/Major: Legal Informatics & Forensic Science**

1	CRIMINAL & FORENSIC PSYCHOLOGY		
Course No	685020	Instructor	Ahn, Jung-Hyun
Credit	3	Class Hours	MON 3-4 & WED 3
<b>Course Description</b> <a href="#">[Link]</a>			
<p>This course introduces students to both criminal and forensic psychology, two subfields of psychology that deal with crime and the justice system. These are rapidly expanding areas of study, answering questions about what makes criminals tick; how psychology can be used throughout the investigation, prosecution, treatment and rehabilitation of criminals; and how it can aid victims of crime. At the heart of criminal psychology is an understanding of criminals, their actions, and the causes of their behavior. Forensic psychology comes into play from the moment a crime is first reported all the way to dealing with convicted offenders and helping them to desist from future criminality. The course includes many examples and case studies to offer a general introduction to criminal and forensic psychology to students interested in a career path or simply wishing to learn more about the criminal mind. *** WARNING: THE CONTENT AND DISCUSSION IN THIS COURSE NECESSARILY INCLUDE POTENTIALLY DISTURBING MATERIALS.</p>			
2	TECHNOLOGY&CRIME		
Course No	685029	Instructor	Bai, Yoon-Jung
Credit	3	Class Hours	FRI 5-7
<b>Course Description</b> <a href="#">[Link]</a>			
<p>This course explores the intersection of technology and crime by examining the various types of cybercrime through real-world cases and explores the impact of cybercrime on society. By understanding the evolving nature of cybercrime, hopefully you will be better equipped to face the challenges of combating these threats.</p>			
3	GLOBAL TERRORISM		
Course No	685032	Instructor	Lee, Chong-Hwa
Credit	3	Class Hours	TUE 5-7
<b>Course Description</b> <a href="#">[Link]</a>			
<p>This course is designed to educate the student concerning the basics of counterterrorism.</p>			

<b>4</b>	<b>Related Field/Major: English Language &amp; Literatures</b>
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1	CURRICULUM STUDY IN ENGLISH		
Course No	010008	Instructor	Jung, Hyun-Sook
Credit	3	Class Hours	TUE A & THU A

**Course Description** [[Link](#)]

This course is designed to provide students with a comprehensive survey of the essential principles and current perspectives on the teaching of the English language. Students will begin building in-depth instructional strategies by engaging in intensive reading on the history of major language teaching methods. We will focus on teaching the four skills—listening, speaking, reading, and writing—and on evaluating student performance accurately. The course will ultimately require prospective teachers to develop and improve their English language teaching skills by conducting a series of micro-teaching demonstrations, followed by self-, peer-, and teacher -assessment methods.

2	POPULAR FICTION / British and American Popular Fiction		
Course No	102303	Instructor	CANADAS IVAN
Credit	3	Class Hours	MON 3-4 & WED 3

**Course Description** [[Link](#)]

This course is an introduction to modern, popular fiction from Britain and the United States. Texts have been selected so as to provide insight into important formal and thematic features of popular fiction with a particular focus on some major genres, including supernatural fantasy-horror, psychological crime and horror thriller, and modern romance, including a contemporary twist on romantic comedy of the type rebranded as Chick Lit. By reading this literature, and also by engaging with film adaptations of these popular texts, we will be able to consider cultural themes and social issues, and reflect upon how such artistic features and concerns shed light on the interplay between popular fiction and modern culture. Written or designed for a mass readership, popular fiction is typically described as lowbrow, or middlebrow, fiction (even as “genre fiction”). An important concern of this course is whether such fiction simply supports social and cultural expectations, or if popular authors do, in fact, also challenge their readers by questioning commonly shared values. Can a work of popular fiction, or any artistic work, be considered a generic, simple reflection of predetermined views or vision, or does it engage with readers (or the audience) in a process of dialogue-making and a negotiation of meaning? The main novels (accompanied by films adaptations, as well as other material, critical or popular media/film) will be: Stephen King, *Carrie* (1974); Film: *Bridget Jones’s Diary* (Dir. Sharon Maguire, 2001); Delia Owens, *Where the Crawdads Sing* (2018); Patrick Ness, *A Monster Calls* (2011).

<b>3</b>	<b>STUDIES IN THE NOVEL</b>		
Course No	102352	Instructor	KWON MINA
Credit	3	Class Hours	TUE C & THU C

**Course Description** [\[Link\]](#)

This course is a study of notable British and American short stories and novels, along with relevant films and media, through historical, cultural, and theoretical perspectives. We will read, discuss, and write about these works within their historical, social, and cultural contexts, in relation to ideas of post/colonialism, feminism, capitalism, philanthropy, democracy/dictatorship, immigration, civilization, etc. The goal of the course is that students will gain a good sense of notable British and American short stories and novels; practice analyzing these works with an eye for fine detail (i.e., close-reading); and construct logical interpretations based on textual and contextual evidence. To meet this goal, students will need to demonstrate their knowledge and comprehension of the readings and films, participate in class discussions, and pay attention to lectures. In writing, students are expected to express their ideas clearly and precisely.

<b>4</b>	<b>SHAKESPEARE AND RENAISSANCE LITERATURE</b>		
Course No	102353	Instructor	CANADAS IVAN
Credit	3	Class Hours	TUE A & THU A

**Course Description** [\[Link\]](#)

This introduction to the drama of Shakespeare's time traces the development of English drama during the Elizabethan and Jacobean periods (specifically from the 1590s to the 1610s), in the cultural and historical context of those times. We will explore famous examples of the drama, focusing on different genres and subgenres, including comedy and drama, and some attention to the function of comic scenes and traditions within the seemingly more severe tragic form. Students will learn about classical models and concepts, and engage with the development of theatrical conventions in early modern England, and gain insight into the legacy of Medieval, religious-festival, amateur drama and performance. By extension, we will study the main works (classic examples of early modern drama) in terms of professional acting and stage practices and conventions, and the place and role of the audience itself. Students will gain some familiarity with the language of Shakespeare's age through close study of key-scenes in the original texts -- and if needed, they are encouraged to read the plays in Korean or other translations, which are widely available. Film adaptations of most of the plays (with subtitles) will also enable students to readily understand plot and character types while we will examine the particularities of characterization, themes and issues of theatrical performance, including modern-day media adaptation.

Material will be provided, detailing the history and conventions of the theater in that period. Students should, therefore, complete this course with an appreciation of these exciting dramatic works and their place in literature. The course's primary focus will be on Christopher Marlowe's classic Elizabethan tragedy, Doctor Faustus (ca. 1592), William Shakespeare's highly-representative Elizabethan comedy, Twelfth Night (ca. 1601-2), and his mature tragedy, Othello, The Moor of Venice (ca. 1603) for all three of which we will also watch film versions. Lastly, we will examine a renowned Jacobean tragedy, The Duchess of Malfi (ca. 1612), written by one of Shakespeare's most notable younger contemporaries, John Webster.

<b>5</b>	<b>ENGLISH LITERATURE AND FILM</b>		
Course No	102354	Instructor	Han, Kyoung-Min & KWON MINA
Credit	3	Class Hours	TUE D & THU D
<b>Course Description</b> <a href="#">[Link]</a>			
<p>In this course, we will explore British and American culture through utopian/dystopian literature and film. The main question we will consider in analyzing utopian/dystopian texts is how humanity needs to be and can be redefined in a digital age. In answering this question, we will discuss such questions as: How important is individual liberty in human society?; To what extent should an individual subjugate him or herself to the laws and rules of his or her community? What is justice and the just society? What is the relationship between utopia and religion?</p>			
<b>6</b>	<b>CHILDREN'S LITERATURE AND PERFORMANCE</b>		
Course No	102412	Instructor	Kim, Sun-Ah
Credit	3	Class Hours	TUE F & THU F
<b>Course Description</b> <a href="#">[Link]</a>			
<p>This course will focus on English-language children's literature, as students will learn to read, comprehend, analyze and even perform/present the text. Students will be able to encounter literary pieces that are read and enjoyed by children of English backgrounds; therefore, it may be helpful for those who may consider teaching as a career or those who want to improve communicative skills and overall proficiency in the English language. This course will include reading, analyzing text, and using English in a playful, informal manner. It will help students accept English as a fun, global language, rather than a difficult mandatory academic course.</p>			
<b>7</b>	<b>GLOBAL BRITISH &amp; AMERICAN CULTURE: LISTENING</b>		
Course No	102417	Instructor	Kim, Sun-Ah
Credit	3	Class Hours	TUE E & THU E
<b>Course Description</b> <a href="#">[Link]</a>			
<p>This course aims to help students identify and comprehend native speech and will cover topics such as effective message structure, common idiomatic expressions associated with particular contexts, interpretation of rapid speech, and gestures/facial expressions. Students will also work on common problems in English pronunciation, stress and intonation as it is substantial in understanding spoken English. Although the primary focus is spoken communication, students will also learn about effective English communication skills.</p>			

<b>5</b>	<b>Related Field/Major: Media School</b>
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<b>1</b>	<b>ASIAN CINEMA</b>		
Course No	209560	Instructor	Kim, Shin-Dong
Credit	3	Class Hours	MON 7-8 & WED 7
<b>Course Description</b> <a href="#">[Link]</a>			
<p>For most Koreans, the idea of cinema has long been limited to the films either produced in Korea or imported from a few countries such as the US or Hong Kong for the most part of its film history. The influence of Hollywood was already significant when it was first introduced under Japanese occupation in the early part of the 20th century. Some movies from France, Italy, Japan, China, and some other countries formed a tiny residual space of images. For Koreans in general, films from other nations have been mostly non-existent. This course was conceived to open a rare pathway through which students can find a new experience of watching films from societies in the neighborhood. It's a broad and sketchy survey on the recent films from selected regions of Asia. Students will watch films with readings and lectures related to them.</p>			

<b>2</b>	<b>MEDIA REPRESENTATION IN THE AGE OF AI</b>		
Course No	209904	Instructor	PRIELER MICHAEL
Credit	3	Class Hours	TUE B & THU B
<b>Course Description</b> <a href="#">[Link]</a>			
<p>Media representations always involve a construction or version of reality rather than reality itself. In other words, the producer of media is not able to depict every aspect of reality and can only represent portions of reality by making choices about how to portray something or someone and which content to include and which to exclude. As a result, our information as an audience is restricted and might be distorted. Research on media representations is broad and includes areas such as media representations of race/ethnicity, gender, war, and many other areas of life. These studies have not only found distorted representations, but have also consistently shown that how people and events are portrayed in the media affects people's attitudes and behavior and can have a huge social impact. This course introduces literature on media content and its effects of media representations of social groups (e.g., gender, race/ ethnicity, age, class) and equips students with the tools to critically analyze these media representations.</p>			

<b>3</b>	<b>FUNDAMENTALS OF PERSUASION</b>		
Course No	209905	Instructor	PRIELER MICHAEL
Credit	3	Class Hours	MON 3-4 & WED 3
<b>Course Description</b> <a href="#">[Link]</a>			
<p>This course offers a comprehensive exploration of the art and science of persuasion. Through this course, students will be introduced to the ancient roots of persuasion and its evolution over time, and they will learn about the various techniques and strategies used in persuasive communication. The course will delve into the importance of persuasion in many areas of life, including interpersonal communication, social media, and marketing. By the end of the course, students will have a deep understanding of the power of persuasion and its impact on human behavior, as well as the ability to apply persuasive techniques effectively in their personal and professional lives. At the same time, through learning this knowledge students will become less susceptible to persuasive messages and improve their critical thinking skills. Students will learn by listening thoughtfully to the instructor's lectures, giving presentations, participating in class discussions and group works, and asking questions.</p>			

<b>6</b>	<b>Related Field/Major: Physical Education</b>
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<b>1</b>	<b>SPORTS FACILITY</b>		
Course No	509511	Instructor	Hong, Jae-Seung
Credit	3	Class Hours	TUE C & THU C
<b>Course Description</b> <a href="#">[Link]</a>			
<p>This course has been designed with two primary components: (1) the planning, design, and development of sport and event facilities; and (2) the management of sport and event facilities. Course content will cover the following aspects of the management of sport and event facilities: organization and management principles, policy and procedure development, ethical decision making, planning as the key to success, human resource management, management of the marketplace, financial management, risk management, programming, volunteer management, and special event planning. Site visits to various types of facilities will give students practical applications and experiential learning opportunities based on course subject matter.</p>			

<b>2</b>	<b>SPORT INDUSTRY</b>		
Course No	509512	Instructor	Hong, Jae-Seung
Credit	3	Class Hours	TUE D & THU D
<b>Course Description</b> <a href="#">[Link]</a>			
<p>Sport industry has grown in significance for local government and in particular for cities. Perhaps the largest set of studies in relation to recent literature on sport and the city has focused on economic impacts, and broader evaluations of economic costs and benefits of sport-led development. There have been so many studies and tryouts on sport and economic regeneration which is about the promotion of sporting events.</p>			

<b>3</b>	<b>MAJOR GOLF</b>		
Course No	509323	Instructor	Hong, Jae-Seung
Credit	1	Class Hours	THU 7-8
<b>Course Description</b> <a href="#">[Link]</a>			
<p>※ The course is taught in Korean but is also open to international students.</p>			

<b>7</b>	<b>Related Field/Major: Chemistry</b>
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<b>1</b>	<b>INTRODUCTION TO ORGANIC CHEMISTRY</b>		
Course No	506527	Instructor	NIMSE SATISH BALASAHEB
Credit	3	Class Hours	TUE A & THU A
<b>Course Description</b> <a href="#">[Link]</a>			
<p>This course is designed for students of life sciences, biomedical sciences, and other departments where the knowledge of organic chemistry plays an important role. Organic compounds (i.e., carbon-containing molecules) are fundamental to sustaining life. All living creatures, including humans, animals, plant, bacteria require organic chemicals to survive. In this course, the student will learn intermediate-level organic chemistry, including various organic compounds, nomenclatures, chemical, physical propertie. Students will be introduced to the fundamental reactions of organic compounds (alkene, alkynes, alcohol, aldehyde, ketones, carboxylic acids, esters, and amides).</p>			

■ List of all English courses

Related Field/Major	Course Name	Class Hours
<b>Global Business</b>	INTERMEDIATE CORPORATE FINANCE	MON 7-8 & WED 7
	SENIOR SEMINAR IN GLOBAL BUSINESS	MON 3-4 & WED 3
	MANAGEMENT OF HUMAN RESOURCES	WED 4 & FRI 3-4
	EMPIRICAL MICROECONOMICS	TUE B & THU B
	ECONOMIC FLUCTUATIONS AND GOVERNMENT POLICY	TUE A, THU A
	SUSTAINABLE DEVELOPMENT GOALS (SDGS) AND GLOBAL PERSPECTIVES	MON 1-2 & WED 1
	BUSINESS ENGLISH AND COMMUNICATION SKILLS	MON 5-6 & WED 5
	CRITICAL APPROACHES TO GLOBAL ISSUES	TUE B & THU B
<b>Korean Studies</b>	ENCOUNTERS WITH KOREA	MON 7-8 & WED 7
	FUNDAMENTAL ISSUES FOR INTERNATIONAL BUSINESS IN KOREA	TUE B & THU B
	KOREAN FILM AND LITERATURE	TUE F & THU F
	KOREAN ECONOMY: DYNAMICS AND FUTURE	TUE A & THU A
	KOREA AND INTERNATIONAL RELATIONS IN EAST ASIA	TUE D & THU D
	CURRENT ISSUES IN MODERN KOREAN SOCIETY	MON 5-6 & WED 5
	KOREAN COMPARATIVE CONSTITUTIONAL LAW	TUE C & THU C
	REGIONAL KOREAN EVENT MARKETING & CROSS-CULTURAL ANALYSIS FOR BUSINESS	TUE C & THU C
	KOREAN DEVELOPMENT, SUSTAINABILITY, AND FUTURE CHANGE	TUE E & THU E
<b>Legal Informatics &amp; Forensic Science</b>	CRIMINAL & FORENSIC PSYCHOLOGY	MON 3-4 & WED 3
	TECHNOLOGY&CRIME	FRI 5-7
	GLOBAL TERRORISM	TUE 5-7
<b>English Language &amp; Literatures</b>	CURRICULUM STUDY IN ENGLISH	TUE A & THU A
	POPULAR FICTION	MON 3-4 & WED 3
	STUDIES IN THE NOVEL	TUE C & THU C
	SHAKESPEARE AND RENAISSANCE LITERATURE	TUE A & THU A
	ENGLISH LITERATURE AND FILM	TUE D & THU D
	CHILDREN'S LITERATURE AND PERFORMANCE	TUE F & THU F
	GLOBAL BRITISH & AMERICAN CULTURE: LISTENING	TUE E & THU E
<b>Media School</b>	ASIAN CINEMA	MON 7-8 & WED 7
	MEDIA REPRESENTATION IN THE AGE OF AI	TUE B & THU B
	FUNDAMENTALS OF PERSUASION	MON 3-4 & WED 3
<b>Physical Education</b>	SPORTS FACILITY	TUE C & THU C
	SPORT INDUSTRY	TUE D & THU D
	MAJOR GOLF	THU 7-8
<b>Chemistry</b>	INTRODUCTION TO ORGANIC CHEMISTRY	TUE A & THU A

## ■ Sample Timetable

50 minutes class	Monday	Tuesday		Wednesday	Thursday		Friday	75 minutes Class
<b>1st period</b> 09:00~ 09:50	SUSTAINABLE DEVELOPMENT GOALS (SDGS) AND GLOBAL PERSPECTIVES			SUSTAINABLE DEVELOPMENT GOALS (SDGS) AND GLOBAL PERSPECTIVES				<b>A period</b> 09:00~ 10:15
<b>2nd period</b> 10:00~ 10:50	SUSTAINABLE DEVELOPMENT GOALS (SDGS) AND GLOBAL PERSPECTIVES	EMPIRICAL MICROECONOMICS			EMPIRICAL MICROECONOMICS			<b>B period</b> 10:30~ 11:45
<b>3rd period</b> 11:00~ 11:50				SENIOR SEMINAR IN GLOBAL BUSINESS			MANAGEMENT OF HUMAN RESOURCES	
<b>4th period</b> 12:00~ 12:50				MANAGEMENT OF HUMAN RESOURCES			MANAGEMENT OF HUMAN RESOURCES	<b>C period</b> 12:00~ 13:15
<b>5th period</b> 13:00~ 13:50	BUSINESS ENGLISH AND COMMUNICATION SKILLS		GLOBAL TERRORISM	BUSINESS ENGLISH AND COMMUNICATION SKILLS				<b>D period</b> 13:30~ 14:45
<b>6th period</b> 14:00~ 14:50	BUSINESS ENGLISH AND COMMUNICATION SKILLS		GLOBAL TERRORISM					
<b>7th period</b> 15:00~ 15:50	INTERMEDIATE CORPORATE FINANCE		GLOBAL TERRORISM	INTERMEDIATE CORPORATE FINANCE				<b>E period</b> 15:00~ 16:15
<b>8th period</b> 16:00~ 16:50	INTERMEDIATE CORPORATE FINANCE							
<b>9th period</b> 17:00~ 17:50								<b>F period</b> 16:30~ 17:45

 The timetable provided is for reference only. Please consult the timetable for specific daily time slots and plan your own schedule accordingly.