

English Course List for Spring 2025



- The list which starts from next page are the courses that are taught in English.

- Please note that most of the syllabi are for Spring 2025. However, a few courses have not been updated and will use the Spring 2024 syllabus. Keep in mind that instructor information, class times, and textbooks may vary slightly from semester to semester. Therefore, please check the "Class Hours" in the table below before enrolling in a course.

●We've organized the course details below, categorized by related field/major, so you can use them as a guide when applying for courses.

1 Related Field/Major: Global Business

1	MICROECONOMIC ANALYSIS		
Course No	680076	Instructor	Cho, Dong-hun
Credit	3	Class Hours	TUE B & THU B
Course Description [Link]			
<p>This is designed as an intermediate course in Microeconomics. Knowledge of basic concepts is assumed, and new tools are developed to analyze individual decision making under constraints. We will look into consumer and firm maximization problems, and some game theory fundamentals at the end of the quarter. Most of the topics will include theoretical derivations as well as real life applications.</p>			
2	MACROECONOMIC ANALYSIS		
Course No	680078	Instructor	Noh, Suk-Jae
Credit	3	Class Hours	TUE A & THU A
Course Description [Link]			
<p>Students will learn how such macroeconomic variables as GDP, CPI, unemployment rate, and others are related to each other. More specifically the relationship $Y=C+I+G+NX$ holds in the long run where prices are fully flexible. Real interest rate and real exchange rate play the role of coordinating this relationship. How the economy as a whole works in the short-run where prices are not fully flexible is the subject of Economic Fluctuations and Government Policy in the second semester. After learning the workings of the economy in the long-run, we will investigate the issues associated with economic growth. Through the Solow Growth model we study how capital accumulation and technological progress are influencing economic growth.</p>			
3	INVESTMENT ANALYSIS		
Course No	680071	Instructor	Jo, Kyoo-Sung
Credit	3	Class Hours	MON 7-8 & WED 7
Course Description [Link]			
<p>This course is designed to provide a foundation for the fundamental understanding of investments. Students who master this course will acquire the ability to understand the operation of financial markets and to analyze financial assets. They can obtain key implications and understand the limitations of several financial theories, such as portfolio theory, and asset pricing models. the efficient market hypothesis, and behavioral finance.</p>			

4	MANAGEMENT STRATEGY		
Course No	680081	Instructor	Robinson Keith michael
Credit	3	Class Hours	TUE C & THU C
Course Description [Link]			
<p>This is a course in management / business studies which explores the reasons and methods organizations use in their decision making. Through this course, students will be able to understand the important components of building a successful strategy, how environment affects an organization, the different strategies open to an organization, and the importance of the implementation of a strategy. By the end of the course, students should be able to understand and evaluate strategic options for different business situations. They should then have the confidence, knowledge and skills, to make strategic decisions.</p>			
5	EVOLVING ECONOMIES		
Course No	680091	Instructor	Thomas Webb
Credit	3	Class Hours	TUE B & THU B
Course Description [Link]			
<p>The Evolving Economies course focuses on how the global economic system came to be by understanding how the industrial revolution occurred and that changes in the geopolitical landscape over the last 250 years has led to some countries being left behind. It will further explore in detail the factors which affected and are still affecting why some countries are considered underdeveloped. Additionally, the course will address the attempts made by the global community in assisting these countries. This course requires no mandatory prerequisite and will provide knowledge of factors which inhibit a country's development.</p>			

2 Related Field/Major: Korean Studies

1	ENCOUNTERS WITH KOREA		
Course No	691003	Instructor	RAY ALLEN BRUCE
Credit	3	Class Hours	MON 7-8 & WED 7
Course Description [Link]			
<p>Students enrolled in this course will receive a fundamental grounding in understanding and surviving in modern Korea. This functions as a broadening of their international perspective regarding how to interact within a culture that can at times be quite alien to their own. Through seven types of encounters, they can directly develop the tools for understanding and navigating through it harmoniously.</p>			
2	FUNDAMENTAL ISSUES FOR INTERNATIONAL BUSINESS IN KOREA		
Course No	691004	Instructor	FREY BRITT FRANKLIN
Credit	3	Class Hours	TUE B & THU B
Course Description [Link]			
<p>This is a survey course that introduces various issues important to anyone wanting to study or engage in international business in Korea. Some topics included are: contracts, international business law, modern Korean corporate structures, historical and philosophical influences on modern Korean business culture, and major international corporations and their current operations in Korea. A large amount of time is spent on philosophy in order to understand the underlying influences on modern Korea. Please note that this is a mixed class with a variety of language and existing information levels. I try to aim for a middle ground, but invariably some students will find the class a little advanced while others will find it introductory. Be aware that this course will discuss some sensitive historical and modern topics.</p>			
3	KOREAN FILM AND LITERATURE		
Course No	691005	Instructor	CANADAS IVAN
Credit	3	Class Hours	TUE F & THU F
Course Description [Link]			
<p>Literary and cinematic material provides insight into the soul of a vibrant, modern society and its competing cultural voices. Students will engage with a brief selection of 20th- and 21st-century literature, including short stories and extracts from larger works, as well as a variety of films from 2001 to the present, representing different genres and themes. These films comprise both critically acclaimed and commercially popular successes. Though necessarily eclectic, the selected material engages with modern citizens, for its appeal or entertainment value, and also for addressing troubling themes or conflicting values. Course participant will therefore be able to gain significant cultural insight and to appreciate how Korean literature and film reveal and resonate with the particular and local while also exemplifying their global or universal relevance for international readers and film lovers.</p>			

4	KOREA AND INTERNATIONAL RELATIONS IN EAST ASIA		
Course No	691009	Instructor	Yang, Ki-Woong
Credit	3	Class Hours	TUE D & THU D
Course Description [Link]			
<p>East Asia is defined as the region encompassing China, Korea, Japan, Taiwan, Southeast Asia and the Russian Far East. There are signs of regional conflict in East Asia. The region is confronted with two major, long standing points of crises, the Korean Peninsula and the Taiwan Strait, as well as a host of other lesser, but quite serious, territorial disputes (Senkaku/Diaoyu islands, Dokdo/ Takeshima island) and conflicts over history (Japanese military 'comfort women', Yasukuni shrine controversy, Japanese history textbook controversies) among three of major countries in the region, China, Japan and South Korea. China's burgeoning economic power is placing new strains on the global trading regime and energy resources, and the region continues to be vulnerable to a systemic economic crisis of the sort that was seen in the 1997~98 Asian financial crisis. One or a combination of these factors may pull apart the fragile equilibrium that has kept the peace in the region for nearly thirty years. Meanwhile, there remain signs that may lead to regional cooperation in the twenty-first century. Intra-regional trade and investment are reaching new highs. There are multiple efforts to build new regional institutions, most notably the ASEAN Plus 3 initiative. There has been a spread of democratization in the region and signs of pluralism in authoritarian and communist countries including China. This course examines the various tensions between the establishment of closer ties among the nations in East Asia and the preservation of national sovereignty. The central question is whether the East Asian region is heading towards greater peace and cooperation or war and conflict in the twenty-first century. We will also focus on the role of the United States in the region since it has been extensively involved in the region since the 1850s.</p>			
5	CURRENT ISSUES IN MODERN KOREAN SOCIETY		
Course No	691010	Instructor	Lee, Ji-Yeon
Credit	3	Class Hours	MON 5-6 & WED 5
Course Description [Link]			
<p>*Seminar Course* The Current Issues in Modern Korean Society introduces students to issues that influence our life in this global and newly multicultural society. Students will read about and research current economic, political, social, and cultural problems of Korea in relation to its history, and explore how past and ongoing conflicts affect groups as well as individuals.</p>			
6	KOREAN COMPARATIVE CONSTITUTIONAL LAW		
Course No	691011	Instructor	FREY BRITT FRANKLIN
Credit	3	Class Hours	TUE C & THU C
Course Description [Link]			
<p>This course will examine the South Korean constitution in relation to those of North Korea, the United States, and a selection of three other countries'. We will discuss significant similarities and differences, the effects of World War II on subsequent constitutions , influences from external powers, purposes of different styles of constitutions, and the meanings of different legal terms. A background in law is not required for this class, but is helpful. Please note that this is a mixed class with a variety of language and existing information levels. I try to aim for a middle ground, but invariably some students will find the class a little advanced while others will find it introductory.</p>			

7	REGIONAL KOREAN EVENT MARKETING & CROSS-CULTURAL ANALYSIS FOR BUSINESS		
Course No	691013	Instructor	QUARTON GARETH LLOYD
Credit	3	Class Hours	TUE C & THU C

Course Description [\[Link\]](#)

This course primarily focuses on Problem-Based Learning (PBL) activities, in which students are expected to work both individually and collaboratively to address the questions posed in class. Students enrolled in this course will explore the Hwacheon Sancheoneo Ice Festival (얼음나라 화천산천어축제), a regional festival held in Hwacheon-gun, one hour north of Chuncheon City. The ice festival takes place every January and stands as one of the largest winter festivals in Korea. In 2011, CNN recognized it as one of the "7 Wonders of Winter," and it plays a pivotal role in the local economy. Throughout the course, students will be introduced to various research papers. These papers cover marketing and economic effects, as well as the impact of media on the festival. The course will be conducted entirely in English, with all presentations and written work submitted in English. No prior knowledge of the Korean language is required for this course. Each research paper and media source will present students with a 'problem' or scenario that they must critically assess and evaluate both as individuals and within a group. Subsequently, students are expected to formulate responses to the questions posed. Students joining the class will be required to communicate in English and work flexibly in group settings. This course is recommended for both media and business students, as well as any student who wishes to collaborate with a diverse group of students in an English-language environment. Finally, students will give an individual oral research presentation on their chosen topic related to the Hwacheon Ice Festival. This presentation will be submitted electronically to Smart LEAD.

8	KOREAN DEVELOPMENT, SUSTAINABILITY, AND FUTURE CHANGE		
Course No	691015	Instructor	Thomas Webb
Credit	3	Class Hours	TUE E & THU E

Course Description [\[Link\]](#)

This course examines Korea's current and planned development and change for the 21st century with a key focus on sustainability concerns. It specifically explores how Korea is adapting to new cultural and technological changes for concerns surrounding social pressures, environmental and economic change from a sustainability perspective. In the first half of the semester, a particular focus will be made on energy concerns (social responsibility, government direction, new technologies), transport (existing concerns, planned schemes, new technologies), and how both relate to and can address Korea's (air) pollution problem. In the second half of the semester, Korea's economy will be discussed in particular relation to the decline in economic growth and the need for sustainable solutions such as shifting away from the heavy educational focus of the country to alternative approaches such as skill-focused education via apprenticeships or internships as well as the (prospective) need to encourage immigrant workers. Therefore, this course is differentiated from other Korean Studies Program (KSP) courses, particularly the Current Issues in Modern Korean Society and Korean Economy: Dynamics and Future, in that sustainability is the key theme which drives this course.

3 Related Field/Major: English Language & Literatures

1	GLOBAL BRITISH & AMERICAN CULTURE: SPEAKING		
Course No	102207	Instructor	Ahn, Jung-Hyun
Credit	3	Class Hours	TUE A & THU A
Course Description [Link]			
<p>This course is intended to train students to effectively communicate in English. Students will develop speaking and listening skills through interactive involvement in class activities. While practicing oral communication in class, students will develop reading and writing skills through homework assignments, such as vocabulary and grammar exercises, and reading comprehension activities. Students may be required to prepare short presentations and dialogues based on the lesson topics.</p>			
2	INTRODUCTION TO ENGLISH POETRY		
Course No	102215	Instructor	CANADAS IVAN
Credit	3	Class Hours	TUE A & THU A
Course Description [Link]			
<p>This course provides both an introduction to poetic language and forms and a historical survey of English-language poetry of the last five centuries (focusing on British poetry, but also including other English-language material from the United States, Ireland, and elsewhere). We will, thus, explore poetry from the sixteenth century to the present, such as the Renaissance and Early Modern Periods, the Restoration, the eighteenth-century satirical and neoclassical traditions, nineteenth-century Romantic and Victorian poetry and culture, and a brief foray into major streams in the twentieth and early twenty-first centuries, as well as popular forms, such as modern music lyrics. Students should gain an understanding of poetry and its many styles, and grasp its richness and importance in English-language literature and beyond. - Note: Though we will discuss poetry in English, much of the material is also available in Korean translation for ease in comprehension and research. Students can expect to gain knowledge of this subject, as well as acquiring improved analytical skills and practice in English language use across the four skills: speaking, listening, reading and writing.</p>			
3	HISTORY OF ENGLISH		
Course No	102347	Instructor	Lee, Ji-Yeon
Credit	3	Class Hours	MON 7-8 & WED 7
Course Description			
TBA			

4	PRACTICAL ENGLISH WRITING		
Course No	102356	Instructor	Kim, Sun-Ah
Credit	3	Class Hours	TUE E & THU E

Course Description [\[Link\]](#)

This course aims to examine various English writing styles that typically occur in modern society and helps students acquire linguistic tools and cultural patterns that can be used in real-life situations. From social media posts to e-mails, resumes, and report writing, students will be able to practice various types of English writing that are used daily in modern society. Students will learn and practice linguistic tools such as vocabulary and grammar that can be used in each situation as well as different cultural patterns and literary styles.

5	MODERN DRAMA		
Course No	102393	Instructor	CANADAS IVAN
Credit	3	Class Hours	TUE B & THU B

Course Description [\[Link\]](#)

This course is an introduction to English-language theater (British and American stage drama) in the 20th and 21st centuries. The course provides a groundwork of major developments and basic critical terms and traditions. The rise, and dominance of film, and the process of film adaptation will also be addressed. Students will be able to appreciate developments in dramatic literature by looking at a short, one-act play (as well, as classic dramatic segments made for TV, and greatly influenced by stage tradition) before engaging with more detailed, extended reading of classic full-length 20th -century classics, and successful contemporary (21st - century) material. In addition, students who complete this course can expect to gain a solid introduction to language variations in modern English usage, as demonstrated in the theater, and to appreciate the importance of dramatic works in addressing social relations and the human condition. Use will be made of film adaptations and other auxiliary material where appropriate, and students will have access to some material in Korean translation for use outside the classroom. Most of the literary texts will be paired with successful, equally celebrated, film adaptations. By the end of the course, students should be equipped to understand the long reach and influence of 19th-century melodrama themes, morality and even acting style, as well as other trends in characterization, acting style, significant major themes, social and cultural relevance and engagement, and genres and modes, such as expressionism, realism, the absurd, and postmodern developments.

6	WORLD CINEMA AND ART		
Course No	102405	Instructor	CANADAS IVAN
Credit	3	Class Hours	MON 5-6 & WED 5
Course Description [Link]			
<p>This course is an introduction to film analysis and interpretation, and an overview of some major examples of world cinema, including some English-language films, and significant examples from other national cinemas (all screened with English subtitles). Students will be introduced to basic principles of film analysis, and also will engage with critical concepts and debates concerning film, understood both as artwork and as cultural product, in the context of the changing, transnational world. We will look at some classic works in the history of cinema, examine different genres and movements. This will be our foundation to watch and better appreciate some more recent / contemporary films. A range of films will be addressed (some in detail; others only for brief scenes) to gain a better understanding of movements and trends in the field from the rise of cinema more than a century ago to the present day. Students can expect to gain knowledge of this subject, and to acquire improved analytical skills and practice in English language use across the four skills: speaking, listening, reading and writing. To satisfy course requirements, students will demonstrate knowledge of material taught, understanding of theory and practice of film analysis, and improved research and writing skills.</p>			
7	GLOBAL BRITISH & AMERICAN CULTURE: READING		
Course No	102411	Instructor	Kim, Sun-Ah
Credit	3	Class Hours	TUE F & THU F
Course Description [Link]			
<p>This course aims to help students improve reading skills by reading articles that deal with different issues and cultures. Students will be able to acquire reading comprehension skills, vocabulary, and grammar through reading, analyzing, and discussing about various topics throughout the semester.</p>			

4 Related Field/Major: Media School

1	DIGITAL MEDIA, AI, AND SOCIETY		
Course No	209108	Instructor	PRIELER MICHAEL
Credit	3	Class Hours	TUE B THU B
Course Description			
TBA			

2	DIGITAL MARKETING		
Course No	300041	Instructor	PRIELER MICHAEL
Credit	3	Class Hours	MON 1-2 & WED 1-2
Course Description [Link]			
<p>Digital marketing is essential for understanding the contemporary media landscape and practices due to the increasingly blurred lines between unpaid and paid media content in the digital era. This course exposes students to the strategies and tactics used to shape public perception and influence behaviors. This knowledge equips them with critical thinking skills, enabling them to analyze and evaluate media messages more effectively. In the 21st century, digital marketing is one of the most sought-after skills. In an era where many media professionals become entrepreneurs or freelancers, understanding digital marketing can be a game-changer. It equips students with the skills to effectively promote their own media projects or services. Additionally, this course can serve as a bridge between media studies and other disciplines like business, psychology, and sociology, encouraging interdisciplinary thinking and collaboration and preparing students for diverse career paths. This course provides both theoretical and practical digital marketing knowledge. Students will explore the development, production, and implementation of digital marketing methods, including email marketing, web-based marketing, search engine optimization (SEO), display advertising, mobile marketing, and social media, among others. Students will gain practical knowledge through realworld case studies and a capstone project, all within an interactive course that encourages a healthy level of class participation and Q&A.</p>			

5 Related Field/Major: Advertising and Public Relations

1	HISTORY OF THE AMERICA PRESS		
Course No	209364	Instructor	Ju, Young-kee
Credit	3	Class Hours	MON 5-6 & WED 5
Course Description [Link]			
<p>The course provides an overview of the historical development of the US press (18~19C). In addition to providing a general picture of the US press, the class will help the students figure out how the American news media have interacted with the American history (including its democracy). In doing so, major ideas and trends regarding journalism such as freedom of press, objectivity, and yellow journalism are studied in terms of their origin, concept, and application to modern society. The nature of American liberalism is also discussed (So, you may listen to and talk about Joseph Pulitzer and William Randolph Hearst as well as George Washington, Thomas Jefferson, or Abram Lincoln). The students are encouraged to think about what could be an appropriate role of news media in maintaining and fostering democracy in the modern society. In addition, helping the students feel comfortable with English speaking would be another purpose of the course. (Student participation, by asking and talking anything, is always welcome during the whole time of the class.)</p>			

6	Related Field/Major: Business Administration
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1	INNOVATION MANAGEMENT		
Course No	205501	Instructor	Hwang, Jung-Tae
Credit	3	Class Hours	TUE A & THU A
Course Description [Link]			
<p>During the course this professor delivers lectures on innovation management focusing on technological innovation. As technology management becomes more important aspect of administrative affairs, this course will delve into technology strategy as the major issue. This course helps students to develop intellectual capacity for connecting business strategy and technology innovation. It covers wide areas of management issues, such as industry dynamics of technological innovation, collaboration strategies, managing intellectual property rights and new product development. For students majored in business administration, it aims to provide perspectives on management of high-technology companies. For students of science and engineering background (who minor in management), the course will provide valuable insights to management of technology.</p>			

7 Related Field/Major: Chemistry

1	BASIC ORGANIC CHEMISTRY		
Course No	506524	Instructor	NIMSE SATISH BALASAHEB
Credit	3	Class Hours	TUE A & THU A
Course Description [Link]			
<p>This course is designed for students of life sciences, biomedical sciences, medical sciences and any other professions where the knowledge of organic chemistry plays the important role. Organic compounds (i.e. carbon-containing molecules) are fundamental to sustaining life. All living creatures, including humans, animals, plant, bacteria require organic chemicals to survive. In this course the student will learn some of the basics of organic chemistry including simple organic compound nomenclature, general organic chemical and physical properties, and be introduced to some of the fundamental reactions. The course material is designed in such a way that the students can easily understand the concepts of acids and bases, predicting the outcome of acid-base reactions. Students can write the structure of organic compounds and can predict the physical and chemical properties of organic compounds. The practice problems in the class room will prepare students to solve similar homework problems</p>			

8 Related Field/Major: Division of Software

1	ALGORITHM		
Course No	603110	Instructor	TBA
Credit	3	Class Hours	TUE 3-4 & THU 3-4
Course Description			
TBA			

9 Related Field/Major: Physical Education

1	SPORTS MARKETING		
Course No	509330	Instructor	Hong, Jae-Seung
Credit	3	Class Hours	TUE D & THU D
Course Description [Link]			
<p>Sport marketing is a subdivision of marketing which focuses both on the promotion of sports events and teams as well as the promotion of other products and services through sporting events and sports teams. It is a service in which the element promoted can be a physical product or a brand name. The goal is to provide the client with strategies to promote the sport or to promote something other than sport through sports.</p>			

10 Related Field/Major: Legal Informatics & Forensic Science


1	INTRODUCTION TO CRIMINOLOGY		
Course No	685030	Instructor	Ahn, Jung-Hyun
Credit	3	Class Hours	MON 3-4 & WED 3
Course Description [Link]			
<p>This course aims to provide students with a look into the world of crime and criminal justice. They learn about the concepts and principles of criminology, including the types of crimes people commit, the types of people committing the crimes, the factors that drive such people to criminality, and various theories that attempt to explain why crime is inevitable in human society. The course also includes a study of the criminal justice system: how the system works, why it works that way, and whether it actually works. There will be many case studies to allow students to apply what they learn in this course to real-life crimes, preparing those interested to pursue a career in criminal justice.</p>			
2	THE LANGUAGE OF INTERVIEW & INTERROGATION		
Course No	685036	Instructor	Bai, Yoon-Jung
Credit	3	Class Hours	FRI 5-7
Course Description [Link]			
<p>The goal of interviewing and interrogation is gathering information and seeking the truth. It is also about connecting, understanding, and respecting individuals. So this course is designed to provide useful, applicable and fundamental operational skills with a focus on the language used in developing some of the core interpersonal and communication skills required for interviewing and interrogation. The course will be a combination of lectures, individual work and group work. Group work in particular, will focus on learning to leverage the knowledge and resources of fellow group members through exercise scenarios where students will take turns to act in the role of interrogators, witnesses, victims, and suspects.</p>			

■ List of all English courses

Related Field/Major	Course Name	Class Hours
Business Administration	INNOVATION MANAGEMENT	TUE A & THU A
Global Business	MICROECONOMIC ANALYSIS	TUE B & THU B
	MACROECONOMIC ANALYSIS	TUE A & THU A
	INVESTMENT ANALYSIS	MON 7-8 & WED 7
	MANAGEMENT STRATEGY	TUE C THU C
	EVOLVING ECONOMIES	TUE B THU B
Media School	DIGITAL MEDIA, AI, AND SOCIETY	TUE B THU B
	DIGITAL MARKETING	MON 1-2 & WED 1-2
Division of Software	ALGORITHM	TUE 3-4 & THU 3-4
Advertising and Public Relations	HISTORY OF THE AMERICA PRESS	MON 5-6 & WED 5
English Language & Literatures	GLOBAL BRITISH & AMERICAN CULTURE: SPEAKING	TUE A & THU A
	INTRODUCTION TO ENGLISH POETRY	TUE A & THU A
	HISTORY OF ENGLISH	MON 7-8 & WED 7
	PRACTICAL ENGLISH WRITING	TUE E & THU E
	MODERN DRAMA	TUE B & THU B
	WORLD CINEMA AND ART	MON 5-6 & WED 5
	GLOBAL BRITISH & AMERICAN CULTURE: READING	TUE F & THU F
Legal Informatics & Forensic Science	INTRODUCTION TO CRIMINOLOGY	MON 3- 4 & WED 3
	THE LANGUAGE OF INTERVIEW & INTERROGATION	FRI 5-7
Physical Education	SPORTS MARKETING	TUE D & THU D
Korean Studies	ENCOUNTERS WITH KOREA	MON 7-8 & WED 7
	FUNDAMENTAL ISSUES FOR INTERNATIONAL BUSINESS IN KOREA	TUE B & THU B
	KOREAN FILM AND LITERATURE	TUE F & THU F
	KOREA AND INTERNATIONAL RELATIONS IN EAST ASIA	TUE D & THU D
	CURRENT ISSUES IN MODERN KOREAN SOCIETY	MON 5-6 & WED 5
	KOREAN COMPARATIVE CONSTITUTIONAL LAW	TUE C & THU C
	REGIONAL KOREAN EVENT MARKETING & CROSS-CULTURAL ANALYSIS FOR BUSINESS	TUE C & THU C
	KOREAN DEVELOPMENT, SUSTAINABILITY, AND FUTURE CHANGE	TUE E & THU E
Chemistry	BASIC ORGANIC CHEMISTRY	TUE A & THU A

■ Sample Timetable

50 minutes class	Monday	Tuesday	Wednesday	Thursday	Friday	75 minutes Class
1st period 09:00~09:50	DIGITAL MARKETING		DIGITAL MARKETING			A period 09:00~10:15
2nd period 10:00~10:50	DIGITAL MARKETING					B period 10:30~11:45
3rd period 11:00~11:50		DIGITAL MEDIA, AI, AND SOCIETY	ALGORITHM	DIGITAL MEDIA, AI, AND SOCIETY	ALGORITHM	
4th period 12:00~12:50			ALGORITHM		ALGORITHM	C period 12:00~13:15
5th period 13:00~13:50	HISTORY OF THE AMERICA PRESS		HISTORY OF THE AMERICA PRESS		THE LANGUAGE OF INTERVIEW & INTERROGATION	D period 13:30~14:45
6th period 14:00~14:50	HISTORY OF THE AMERICA PRESS				THE LANGUAGE OF INTERVIEW & INTERROGATION	
7th period 15:00~15:50	ENCOUNTERS WITH KOREA		ENCOUNTERS WITH KOREA		THE LANGUAGE OF INTERVIEW & INTERROGATION	E period 15:00~16:15
8th period 16:00~16:50	ENCOUNTERS WITH KOREA					F period 16:30~17:45
9th period 17:00~17:50						

 The timetable provided is for reference only. Please consult the timetable for specific daily time slots and plan your own schedule accordingly.